

Lesson Plan for BGC

COSTUME DESIGN

“Costumes communicate the details of a character’s personality to the audience, and help actors transform into new and believable people onstage and screen” Deborah Nadoolman Landis Ph.D.

1. View the Prezi by Lauren Kean on “What can costumes tell us”
 - a. <https://prezi.com/vliqmn-nzbtt/what-can-costumes-tell-us-about-a-character/>
2. Read the scene I sent to you from Lauren Gunderson’s play *I And You*. It’s super short, about 7 pages!
3. Focus on the different characteristics and write down and answer for each
 - a. Historical Period
 - b. Age
 - c. Gender Identity or Expression
 - d. Socioeconomic Status or Class
 - e. Occupation/hobby
 - f. Climate/setting
4. Think about the characters Anthony and Caroline – what would they wear? Shop your own closet for an outfit for one of the characters, snap a picture and send it our way. Or describe the outfit you created. Write out a list of clothing items.
 - a. Be descriptive: instead of saying “a yellow sweater”, say what you really mean, “a yellow sweatshirt with a hood and two strings hanging from the hood. But one is slightly shorter and has been chewed on because he has a bad habit of chewing on his hoodie. On the front of the hoodie is a tiger because that’s his school mascot.”
5. Do you have good drawing skills?
 - a. Draw out their outfits

Next lesson: We’ll take the same scene and shop our closets for outfits that would fit one of the characters. Lay out the outfit and send a pic and tell me why you picked this outfit.